DEFENSIVE AND COMPETITIVE BIDDING	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	
5+ cards, 7-17 points, jump overcalls weak	
Responses: Jump fits are weak, cue bid: 11+TP w/ fit or 15+TP	
Jump cue-bid: 4-card sup mixed raise	
Over a major overcall: 2NT: INV or GF w/4-card sup	
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	
15-17(18) HCP, responses same with 1NT opening	
15-17(10) Her , responses same with HVI opening	
4.live: other suits for passed hand	
4.position: 11-15 HCP, 2cl range stayman, others same	
JUMP OVERCALLS (Style; Responses; Unusual NT)	
Weak natural, 1x/2NT: small bicolor hand (5+ - 5+);	
Reopen: 6-cards 12-14 HCP	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	
1m/2 ♦: majors, 1x-3x: ask for stoper, Michaels, minor unknown	
Reopen: cue bid: bicolor or one-suited strong hand	
VS. NT (vs. Strong/Weak; Reopening;PH)	
Vs strong dbl: 5+m 4M or strong with a M,2♣:majors 2♦:6-card	
major	
2♥:5+ hearts 4+minor 2♠:5+ spades 4+minor	
2NT: minors 3m: natural	
reopening: 24:majors, others natural	
Vs weak: dbl:13+HCP, 2cl majors ,3cl: strong majors ,others trans	sfer
Jump overcalls: 3M: 6+ cards 8.5-9 tricks	
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	
3 <b>. . . . . . . . . .</b>	
3M/4 <b>♣</b> : <b>♣</b> +oM, 3M/4 <b>♦</b> : <b>♦</b> +oM	
2M/4 <b>.</b> : <b>.</b> +oM, 2M/4 <b>.</b> : <b>.</b> +oM, 2M/3M: minors	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 & or 2 &	_
Natural	
OVER OPPONENTS' TAKEOUT DOUBLE	_
xx: 10+hcp no fit	
xx: 10+hcp no fit  Over major openings: transfers, 3♣: fit, 11+p	

LEADS AND SIGNALS								
OPENIN	G LEA	DS STYLE						
		Lead		In Partner's Suit				
Suit				3-5				
NT		2-4		2-4				
Subseq								
Other: Vs	NT Ki	ing wants U	JB then count					
				small X	Xxx xXx second or top			
LEADS					•			
Lead		Vs. Suit		Vs. NT				
Ace		Ax(x),AK(x),AQ(x),AJ(x)		AKx(x),AQJx(x),				
King		KQ(x), AK(x)		KQTx(x),AKJx(x)				
Queen		QJ(x)		QJx(x), $AOJx(x)$				
Jack		J10(x),KJT(x),AJT(x)		Same				
10		QT9(x), KT9(x),T9(x)		HT9(x), 109(x)				
9		9x,98x(x)		9xx, 98				
Hi-X		Xx		Xxx,Xx,xXxx				
Lo-X		xxX,xxXx,	xxxxX	HxX,F	IxxX			
SIGNAL	S IN OF	RDER OF I	PRIORITY					
	Partner	's Lead	Declarer's Lea	ıd	Discarding			
1	Hi: disc	couraging Hi/lo: odd			Hi: discouraging			
	Hi/lo: e		Suit preference		Hi/lo: odd			
	3 Suit pre			-	Suit preference			
		couraging	Hi/lo: even		Hi: discouraging			
	NT 2 Hi/lo: o		Suit preference		Hi/lo: odd			
3	Suit pre	eference		Suit preference				
Signals (ii	ncluding	g Trumps):						
Smith eco	: low en	ıc.						
			DOUBLES					
TAKEOU	J <b>T DOU</b>	JBLES (Sty	le; Responses; I	Reopeni	ng)			
10+ HCP	w/ class	sical shape r	esponses: cue: 12	2+HCP,	jump bid: 8-11 HCP			
		-	_		_			
Reopening	o: 8+ H(	CP						
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS								
INT-x-xx:								
1111-7-77	.•							

# CATEGORY: u-26 PLAYERS: Metecan Kalaycı, Hamza Çoban SYSTEM SUMMARY GENERAL APPROACH AND STYLE 5-card major, 2M: 6+M 11-15 HCP 1major-1NT F1 1NT openings: 15-17 HCP, 2NT: 20-21 HCP 2 over 1 GF unless suit rebid Serious 3NT 3<sup>rd</sup> and 4<sup>th</sup> suit: at least INV SPECIAL BIDS THAT MAY REQUIRE DEFENSE 2♦: Multi (6M or 18-19 BAL) 3rd seat openings may be light 3NT: solid minor Transfers over 1M-(x) Bergen 1M-3♣/♦: 6-9sup /10-12 sup 3-way Drury SPECIAL FORCING PASS SEQUENCES IMPORTANT NOTES PSYCHICS: rare

W B F CONVENTION CARD

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OPENING	TICK IF ARTIFICIAL	MIN. NO. CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1.		3	<b>4</b> ♠	11-21 HCP	Inverted minor, GF	After overcall: 1m-2m: 6-10 HCP with sup		
					1M: 4+ M, 2♥: 5♠, 4+♥, 5-8 p, 2♠: 5♠, 4+♥, 8-11p	After the sequence 1x-1y-2NT is GF, 3*: asks,		
1♦		3	4 🖍	11-21 HCP	1 <b>.</b> -2 <b>.</b> fit, INV, 1 <b>.</b> -3 <b>.</b> fit, INV	2 way CB to 1NT rebid 3 <sup>rd</sup> and 4 <sup>th</sup> suit: at least INV		
1♥		5	4	11-21 HCP	1NT: 6-11HCP F1, 2NT: 4+sup 15+TP or 3-sup 17+TP	After the sequence 1x-1y-2NT is GF		
					3♣:6-9 TP 4+sup, 3♠:10-11 TP 4+sup BAL Splinters: 11-14 HCP 4-card sup 1♥-2♠: 8-11HCP 4+sup w/ S/S 1♠-3♥:8-11HCP 4+sup w/ S/S 2NT: Jacoby 15+TP, 4+fit	After overcall 2NT: 9+TP 4+sup, 3x: natural Cue bid: 11+TP w/ 3-card-sup Jump cue bid: 6-9 TP w/4-card sup	2NT: 9-11p 4sup, UNBAL 2♣:10-11p 3sup, 2♦:9-11p 4sup, BAL	
1 🛦		5	<b>4</b> •		1♥-3NT: splinter with short spade 1♥-3♠,1♠-3NT: 4+sup 11+p w/ void	After dbl: transfers, 1M-2M: 5-8p, fit $1 \spadesuit -(x) - 2 \heartsuit$ : 8+TP fit, $1 \heartsuit -(x) - 2 \diamondsuit$ : 8+TP, fit		
INT			4 🖍	15-17 HCP balanced	Stayman, Jacoby and Texas Transfers 3♣: Puppet, 3♦: minors GF, 3♥/♠: 3-card OM, 5/4 minors 2♠: Trnsfr to ♣, 2NT: Transfer to ♦	After overcall double : inv +, takeout Lebensohl for natural overcalls		
2*	<b>√</b>			22+ HCP if balanced or 18+ HCP strong	2 ♦:4+ HCP, 2 ♥: 0-3 HCP 2NT: 8+HCP hearts	After 2♣-2♦-2NT: puppet stayman and tranfers		
2♦	<b>√</b>	6		6-card major 6-10 HCP Or 18-19 balanced	2♥/2♠/3♥:pass or correct, 2NT: 15+HCP New suit to play	After 2NT response: 3♣:good hand, 3♠: bad w/ hearts 3♥: bad w/ spades 3NT:20-21 After dbl: pass: to play, xx: p/c, 2M: natural After 2NT rebid: puppet and transfers		
2♥		6		6+ heart 11-15 HCP	2NT: spades inv+, 3m: natural GF, 2♠: ask for shape	After $2 \checkmark -2 \land$ : 2NT: S in $\checkmark$ , $3 \checkmark$ : S in $\checkmark$ , $3 \checkmark$ : S in $\checkmark$ , $3 \checkmark$ : 6322		
2♠		6		6+ spades 11-15 HCP	2NT: ask for shape	After 2♠-2NT: 3x: S in x		
2NT				20-21 HCP balanced or 6322	3♠:puppet, 3 ♦ /♥:transfers 3♠: transfer to 3NT, 3NT: 5♠, 4♥ 4♠:4-4 minors quantitative	2NT-3   -3NT-4m: 6+m at least slam try 2NT-3   -3NT-4M: 5-5 minors shortness in M. 2NT-3   -3   • : at least a 4-card M		
					4♦/♥:Texas Transfer			
<b>3</b> ♣		6		Pre-emptive	New suit:F1			
3♦		6		Pre-emptive	New suit:F1			
3♥		7		Pre-emptive	New suit:F1			
34		7		Pre-emptive		HIGH LEVEL BIDDING		
3NT	✓	7		Solid minor no other values	4♣:P/C 4♦: asks for shortness ,4nt: asks for length	RKCB(1430), 5NT:0-2KC+void, 6X:1-3 +void		
4x		8		May be Pre-emptive		After RKCB, 5NT asks for kings		
5m				May be Pre-emptive		Splinters, voidwood		

## **Supplementary Sheet**

Türkiye U26, Hamza Çoban - Metecan Kalaycı

## Over opponent's overcall

**1♥** (X) XX: 10+ HCP

1♠: natural

1NT : transfer to ♣

2♣: transfer to ◆

2♦: 8-10 HCP, 3-4card♥

2♥: 5-7 HCP, 3-4card♥

1♠ (X) XX: 10+ HCP

1NT: transfer to 💠

2♣: transfer to ♦

2♦: transfer to ♥

2♥: 8-10 HCP, 3-4card♠

2♠: 5-7 HCP, 3-4card♠

### 1.1 Jump bids after overcall

1♦ (1♥) 2♠ : 6-7 cards, weak

3♣ : 6-7 cards, weak

1♦ (1♠) 3♣: 6-7 cards, weak

3♥: 6-7 cards, weak

1♥ (1♠) 3♣: 6-7 cards, weak

3♦ : 6-7 cards, weak

 $1 \spadesuit$  (2♣)  $3 \spadesuit$ : 6-7 cards, weak

**3♥** : 6-7 cards, weak

#### 1.2 After intervention to 1NT

If double (X) means single-suited or 5+m, 4M, there is no change in our system. If it means penalty,

1NT (X) P: transfer to XX

2x:5+ cards, to play

1NT (X) P

XX: no 5-card suit

2x:5+ cards, to play

If  $2\clubsuit$  means single-suited, then X is Stayman and others continue as the same. after majors overcall  $(2\clubsuit$  or  $2\spadesuit$ ),

1NT (2♣) X:8+ HCP 1NT (2♦) X:8+ HCP 2♦: to play 2♥: clubs GF or to play 2♥: clubs GF or to play 2♠: diamonds GF or to play 2♠: diamonds GF or to play 2NT: invite to 3NT 2NT: invite to 3NT **3**♣ : 6-9 HCP invitational 3♣: 6-9 HCP invitational **3**♦ : 6-9 HCP invitational **3**♦ : 6-9 HCP invitational **3♥** : minors GF, shortness in **♥ 3♥**: minors GF, shortness in **♥** 3♠: minors GF, shortness in ♠ 3♠: minors GF, shortness in ♠ 1NT (2♣) X (2♥) 1NT (2♣) X (2♥) X: takeout P (P) X: takeout After 2♦, a 6-card major, overcall, 1NT  $(2 \spadesuit)$  X: 8+ HCP, wants to penalize 2M 1NT (2♦) P (2♥) 2♥: natural, to play P  $(P/2 \spadesuit)$  X: 8+ HCP, takeout 2♠: natural to play 2NT: invite (2♦) X (2♥) 1NT P  $(P/2 \spadesuit)$  X: penalty 3x: natural, GF After 2M overcall, 1NT (2♥) X: takeout 1NT  $(2\spadesuit)$  X: takeout2 $\spadesuit$ : to play 2NT: transfer to 3♣ 2NT: transfer to 3♣ 3m: natural, GF 3m: natural, GF 3♠: natural, GF 3♥: natural, GF 3NT : to play, stopper in ♥ 3NT: to play, stopper in ♠ 1NT (2♥) 2NT : 8+ HCP,takeout 1NT (2♠) 2NT : 8+ HCP, takeout 3♣ (P)  $P/3 \spadesuit$ : to play 3♣ (P)  $P/3 \spadesuit$ : to play **3♥**: invitational **3**♠: invitational 3NT: to play, no stopper in ♠ 3NT : to play, no stopper in ♥

#### 1.3 After Michael's cue bid

1♣ (2♣) X:8+points

2♥: clubs fit, GF or to play 3♣ 2♠: diamonds, GF or to play 3◆

2NT: invitational

3*m*: natural, constructive 9-11 HCP

**3♥** : GF with fit, shortness in **♥** 

3♠ : GF with fit, shortness in ♠

**1♥** (2**♥**) X: 10+HCP, penalty is possible

2♠: cue bid, 3-card ♥ 11+TP 2NT: 4+-card ♥, 9+HCP

3*m* : natural, GF

3♥: 3+ fit, 7-10 HCP

3♠: 4-card ♥, shortness in ♠

1♦ (2♦) X:8+points

2♥: clubs, GF or to play 3♣

2♠: diamonds fit, GF or to play 3◆

2NT: invitational

3m: natural, constructive 9-11 HCP

3♥ : GF with fit, shortness in ♥

3♠ : GF with fit, shortness in ♠

1♠ (2♠) X: 10+HCP, penalty is possible

2NT : 4+-card ♠, 9+HCP

3*m* : natural, GF

**3♥** : 3-card fit, 11+TP

3♠: 3+ fit, 7-10 HCP

After any two-suited intervention, if suits are determined, then bidding the lower one means GF or to-play with the lower of the remaining. Bidding the higher one means GF or to-play with the higher of the remaining.

#### 1.4 After intervention to 2♦ (Multi)

2♦ (X) P: diamonds, to play 2♦ (2 $\P$ ) X: p/c

XX : bid your suit 3m : natural, for competition

2♥: natural 2♠: natural

3m: natural, for competition $2 \spadesuit$  (3m)X: penalty $3 \heartsuit/3 \spadesuit:$  Pass or correct $2 \spadesuit$  (P/X) $4 \heartsuit/ \spadesuit:$  natural $4 \clubsuit:$  transfer your suit $2 \spadesuit$  (P/X) $4 \spadesuit:$  show your suit

- 1.5 After intervention to strong 2♣
- 2 (2x/3x) P: negative, 0-3 HCP 2 (X) no change in the system X: 4+ HCP others natural, 8+ HCP

## 2 Defense on various openings

3

(2♦) P (2♥) P

(2♦) P (2♥) P

(P) X: takeout

(2♠) X: takeout

2♠: natural, for competition ◆ 2NT: minors competitive 3*m*: natural, for competition

2NT : minors competitive 3*m* : natural, for competition

(2♦) P (2♥) P

(2♦) X (2♥) X: 9+HCP

- (P) X (P) 2♠
- (P) 2NT: 15-18 HCP, no stopper in ♠
- (2♦) X (P) 3cl: 9-11
- 2.2 Vs. 2M openings (single-suited or two-suited)
  - (2♥) 3♥: minors GF
- (2♠) 3♠ : minors GF
- 4♣ : clubs + spades
- 4♣ : clubs + hearts
- **4**♦ : diamonds + spades
- 4♦ : diamonds + hearts
- (2♥) X (P) 2NT: transfer to 3♣

3m: natural, 8-11 HCP

3♥: cue 12+

3♠: 5+spades, invitational

(2♠) X (P) 2NT: transfer to 3♣

3m : natural, 8-11 HCP

**3♥**: natural, 8-11 HCP

3♠ : cue 12+

- (2♥) X (P) 2NT
- (P) 3♣ (P) P: to play

3♦: 0-8 HCP

3♥: no stopper in ♥

3♠: 4-card spades, invitational

3NT : without stopper in ♥

- (2♠) X (P) 2NT
- (P) 3♣ (P) P: to play

**3**♦ : 0-8 HCP **3**♥ : 0-8 HCP

3♠: asks for 4-card ♥

no stopper in 💠

3NT : without stopper in ♠

- (2♥) X (P) 2NT/3♣
- (2♠) X (P) 2NT/3♣
- (P) 3♦: 6-card ♦, 4-card ♠
- (P) 3♦: 6-card ♦, 4-card ♥

#### 2.3 Vs. 1NT opening

(1NT) 2♣ (P) 2◆

- (1NT) 2♣ (P) 2◆
- (P)  $2 \heartsuit$  (P)  $2 \spadesuit$ : 3-card  $\spadesuit$ , invite
- (P) 2♠ (P)

2NT : 3-card ♥, invite

3♥/3♠: 4-card fit, invite

**3♥**: 4-card fit, invite **3♠**: 3+card fit, invite

- 2.3.1 vs. weak 1NT
- (1NT) X: 13+ HCP

(1NT) 2♦ (P) 2♥: transfer completed

2♣: majors, might be 5-4

2♠: 5+spades, F1 2NT: cue bid, F1 3m: natural, F1

**3♥**: 3+fit, invite

- 2♦: hearts
  2♥: spades
  2♠: clubs
- 2NT : minors

**3**♣ : strong majors, 5-5

3♦ : natural

(1NT) 2♣ P 2♦ : asking for longer major

2♥/♠: preference 2NT: invite to 3nt

**3♥/**♠: 4-card fit, 6-9 HCP